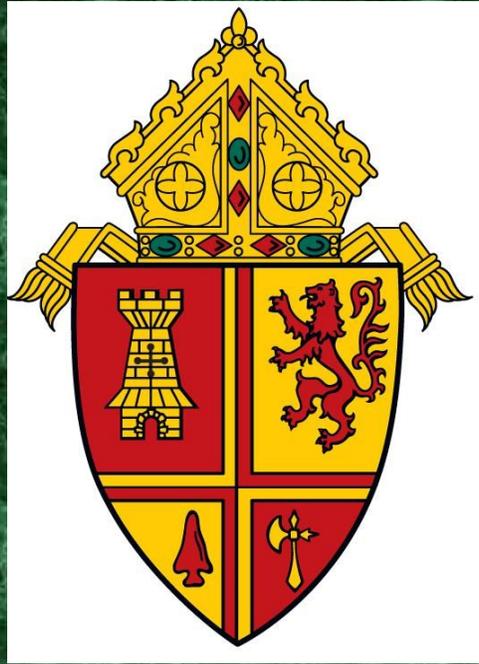


# Solemn Vespers



**The Evening Prior to the Installation of  
The Most Reverend Gregory L. Parkes  
As Fifth Bishop of Saint Petersburg**

**Saint Timothy Catholic Church  
Lutz Florida**

**January 3, 2017**

Evening Prayer (*Vespers*) is a part of the Church’s Liturgy of the Hours. Christians of the first four centuries would have been as familiar with this liturgical prayer form as they were with Sunday Eucharist because they framed their day with prayer.

The “hinges” of the Liturgy of the Hours are Morning and Evening Prayer. During Morning Prayer (*Lauds*), we dedicate the day to the Lord and ask that our work, and the work of the Church, is blessed so that we become leaven for the world. In Evening Prayer, we thank God for the gift of light (i.e., Christ our Light) and we make petition for divine protection during the night.

With its rich use of the Scriptures (psalms, canticles, and readings), prayers of intercession, symbols and gestures, the Liturgy of the Hours deepens our appreciation for the rich tradition that is our Catholic faith.

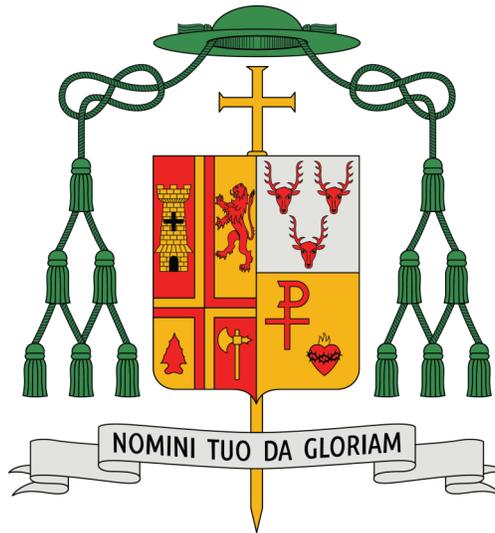




His Holiness, Pope Francis



The Most Reverend Gregory L. Parkes



A Bishop's coat of arms is distinguished by a sign of his rank. That sign, placed over the shield, is a particular version of an ecclesiastical hat that was worn in processions as late as 1870. The hat is low-crowned, flat and wide-brimmed. On a bishop's coat of arms, the hat is green and hanging from it are 12 green tassels, six on each side. There is also a processional cross above the shield. The cross on a bishop's coat of arms has one bar, while an archbishop's cross has two.

Bishop Parkes' coat of arms, by heraldic tradition, includes his personal coat of arms joined to that of his jurisdiction, in this case the Diocese of Saint Petersburg, which is represented on the two quadrants on the left-hand side. The inverted Latin cross within these two quadrants is used to honor St. Peter, who was nailed to a cross, head downwards, because he deemed himself unworthy to be crucified in the same manner as Jesus Christ. The Spanish explorers and early missionaries who first brought the Gospel to Florida over five hundred years ago are acknowledged by the predominate colors of red and gold, and by the castle tower and lion, which were part of the coat of arms of the King of Spain. The arrowhead in the base of the shield is recognition of the indigenous people of Florida. Memorializing St. Jude the Apostle, the patron saint of the Diocese of St. Petersburg, is the halberd, or battleax, by which it is said he was martyred in Persia for preaching the Gospel.

Regarding the right-side (or personal-side) of the coat of arms, Bishop Parkes has chosen to represent his family heritage and the dioceses in which he was ordained as a Priest and as a Bishop. In the top right quadrant, the three stag heads are drawn directly from the Parkes family crest, and signify peace, purity and strength. The stag heads are red to symbolize strength, nobility and fairness.

The bottom quadrant includes elements found on the shields of the Diocese of Orlando and the Diocese of Pensacola-Tallahassee. The red *Chi-Rho* (overlapping X - P) is taken from the two first letters of the Greek word for Christ, the Son of God and the center of all Christian faith. It honors the Diocese of Orlando. The Sacred Heart honors the Diocese of Pensacola-Tallahassee; it represents the titular Cathedral of the Diocese located in Pensacola.

At the bottom of the coat of arms is a scroll inscribed with Bishop Parkes' motto: "*Nomini Tuo Da Gloriam*" ("To Your Name, Give Glory") taken from Psalm 115.

Please silence all electronic devices prior to the ceremony.

## PRELUDE

*Ave Maria*

By Franz Biebl (1906-2001)

The Diocesan Men's Schola

Text:

*The angel of the Lord announced to Mary  
and she conceived by the Holy Spirit. Hail Mary...*

*Behold the handmaiden of the Lord,  
be it done unto me according to your word.*

*And the Word was made flesh  
and dwelt among us. Hail Mary...*

## PROCESSION

*Behold a Great Priest*

By Giovanni Pierluigi da Palestrina (1525-1594)

Arranged by Aaron M. Williams

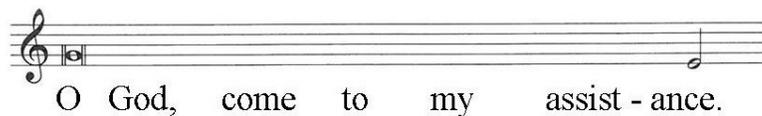
The Diocesan Men's Schola

## INVITATION TO PRAYER

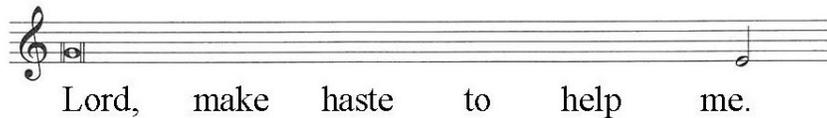
Stand as the procession enters

All make the sign of the cross ✠ as Bishop Parkes begins the greeting.

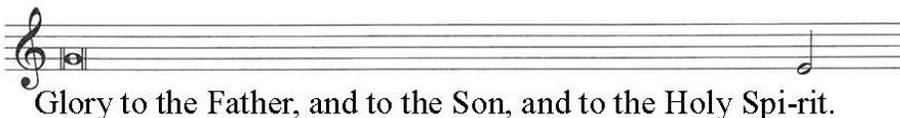
*Bishop Parkes:*



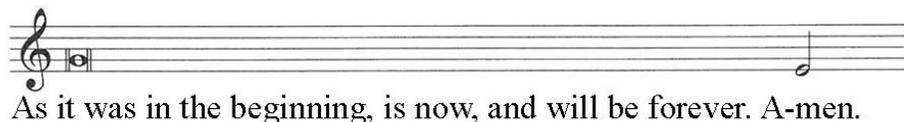
*Assembly:*



*Bishop Parkes:*



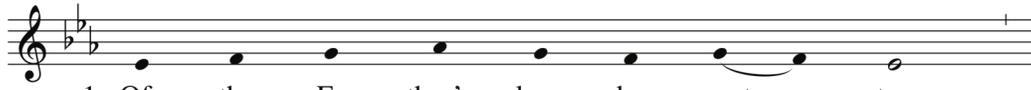
*Assembly:*



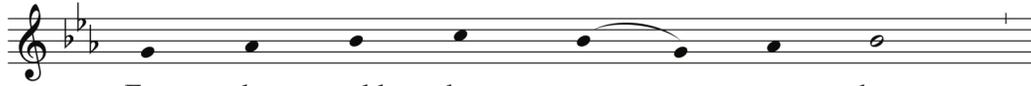
# EVENING HYMN

*Of the Father's Love Begotten*

Tune: DIVINUM MYSTERIUM



1. Of the Fa - ther's love be - got - ten  
2. O that birth for - ev - er bless - ed,  
3. This is he whom seers and sag - es  
4. Let the heights of heav'n a - dore him;  
5. Christ, to you, with God the Fa - ther,



Ere the worlds be - gan to be,  
When the Vir - gin, full of grace,  
Sang of old with one ac - cord,  
An - gel hosts, his prais - es sing;  
And the Spir - it, One in Three,



He is Al - pha and O - me - ga,  
O - ver - shad - owed by the Spir - it,  
Whom the voic - es of the proph - ets  
Pow'rs, do - min - ions, bow be - fore him  
Hymn and chant and high thanks - giv - ing



He the source, the end - ing he Of the things that  
Bore the Sav - ior of our race; And the babe, the  
Prom - ised in their faith - ful word; Now he shines, the  
And ex - tol our God and King; Let no tongue on  
And un - wear - ied prais - es be: Hon - or, glo - ry,



are, that have been, And that fu - ture  
world's re - deem - er, First re - vealed his  
long - ex - pect - ed; Let cre - a - tion  
earth be si - lent, Ev - 'ry voice in  
and do - min - ion, And e - ter - nal



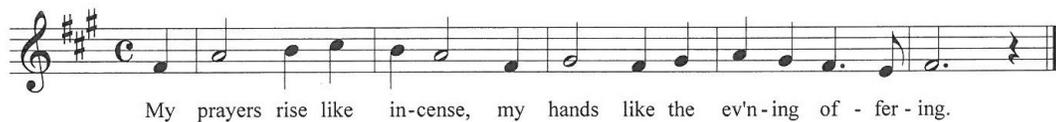
years shall see  
sa - cred face, Ev - er - more and ev - er - more!  
praise its Lord  
con - cert ring  
vic - to - ry

Be seated for the Psalmody

# ✠ THE PSALMODY ✠

## ✧ PSALM 141

Refrain: *Sing at the cantor's direction:*



The verses are sung by the cantor & schola.

## ✧ PSALM PRAYER

Stand at the Bishop's invitation

## ✧ PSALM 49

All sit

Antiphon (*Cantor first time; then ALL*)

VIII

**S**TORE up for your-selves \* trea-sure in hea-ven, says the  
Lord.

*Schola:* Hear this, all you peoples,  
give ear, all who dwell in the world,  
people both high and low,  
rich and poor alike!

*ALL:* My mouth will utter wisdom.  
The reflections of my heart offer insight.  
I will incline my ear to a mystery;  
with the harp I will set forth my problem.

*Schola:* Why should I fear in evil days  
the malice of the foes who surround me,  
those who trust in their wealth,  
and boast of the vastness of their riches?

*ALL:* No man can ransom a brother,  
nor pay a price to God for his life.  
How high is the price of his soul!  
The ransom can never be enough!  
No one can buy life unending,  
nor avoid coming to the grave.

Continue next page →

*Schola:* Anyone sees that the wise will die;  
the foolish will perish with the senseless,  
and leave their wealth to others.  
Their graves are their homes forever,  
their dwelling place from age to age,  
though lands were called by their names.

*ALL:* In his riches, man does not endure;  
he is like the beasts that are destroyed.

*Schola:* This is the way of the foolish,  
the outcome of those pleased with their lot:  
like sheep they are driven to the grave,  
where death shall become their shepherd,  
and the upright shall have dominion.

*ALL:* Their outward show wastes away with the morning,  
and the grave becomes their home.  
But God will ransom my soul from the grasp of hell;  
for he indeed will receive me.

*Schola:* Then do not fear when a man grows rich,  
when the glory of his house increases.  
He takes nothing with him when he dies;  
his glory does not follow him below.

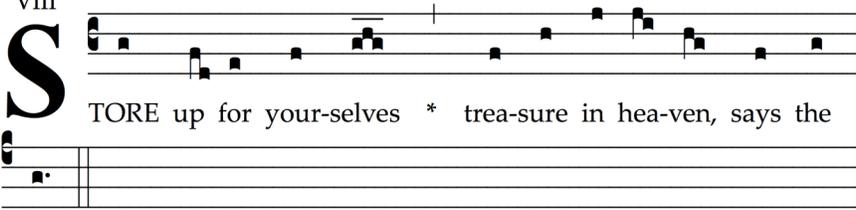
*ALL:* Though he flattered himself while he lived,  
“People will praise me for all my success,”  
yet he will go to join his forebears,  
and will never see the light anymore.

*Schola:* In his riches, man cannot discern;  
he is like the beasts that are destroyed.

*ALL:* Glory to the Father, and to the Son,  
and to the Holy Spirit,  
as it was in the beginning, is now,  
and will be forever, Amen!

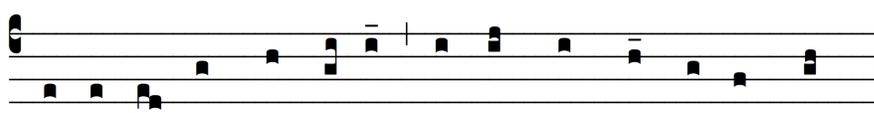
**Repeat Antiphon** (*ALL together*)

VIII



**S**TORE up for your-selves \* trea-sure in hea-ven, says the  
Lord.

Antiphon (*Cantor first time; then ALL*)

III  
**A**   
 -DO-ra-tion and glo-ry \* be-long by right to the Lamb

who was slain.

*Schola:* O Lord our God, you are worthy  
 to receive glory and honor and power.  
 For you have created all things;  
 by your will they came to be and were made.

*ALL:* Worthy are you, O Lord,  
 to receive the scroll and break open its seals.

*Schola:* For you were slain;  
 with your blood you purchased for God  
 men of every race and tongue,  
 of every people and nation.

*ALL:* You made of them a kingdom,  
 and priests to serve our God,  
 and they shall reign on the earth.

*Schola:* Worthy is the Lamb that was slain  
 to receive power and riches,  
 wisdom and strength,  
 honor and glory and praise.

*ALL:* Glory to the Father, and to the Son,  
 and to the Holy Spirit,  
 as it was in the beginning, is now,  
 and will be forever. Amen.

Antiphon (*ALL together*)

III  
**A**   
 -DO-ra-tion and glo-ry \* be-long by right to the Lamb

who was slain.

# ✠ THE WORD ✠

READING

1 John 1:5b, 7

HOMILY

Most Reverend Gregory L. Parkes  
*Appointed Bishop of Saint Petersburg*

GOSPEL CANTICLE

Stand when the Bishop stands

Text: Luke 1:46b-55

All make the sign of the cross ✠ as the canticle begins.

Refrain:

Pro - claim the great-ness of God; re - joice in God, my  
Sav - ior! Re - joice in God, my Sav - ior!

Verses

1. For he has favored his lowly one, and all shall call me blessed.  
The almighty has done great things for me, and holy is his name.
2. He favors those who fear his name, in ev'ry generation.  
He has shown the might and strength of his arm,  
and scattered the proud of heart.
3. He has cast the mighty from their thrones, and lifted up the lowly.  
He has filled the hungry with all good gifts, and sent the rich away.
4. He has helped his servant Israel, remembering his mercy.  
He promised his mercy to Abraham and his children for evermore.



# INTERCESSIONS

Response: *Sing at the cantor's direction:*



Lord, hear our prayer; De - us, ex - au - di  
nos; Se - ñor, es - cú - cha - nos.

# LORD'S PRAYER

Traditional Chant



Our Fa - ther, who art in heav - en, hal - lowed be thy name;  
thy king - dom come; thy will be done on earth as it  
is in heav - en. Give us this day our dai - ly bread;  
and for - give us our tres - pass - es as we for - give  
those who tres - pass a - gainst us; and lead us not  
in - to temp - ta - tion, but de - liv - er us from e - vil.

# ✠ THE CONCLUSION ✠

CONCLUDING PRAYER

ACKNOWLEDGEMENTS

BLESSING & DISMISSAL

*Bishop Parkes:* The Lord be with you.

*Assembly:* And with your spirit.

Bishop Parkes makes the sign of the cross ✠ over the Assembly and then says:

*Bishop Parkes:* Go in peace.

*Assembly:* Thanks be to God.

The Concluding Hymn is on the next page →



# CONCLUDING HYMN

*Once in Royal David's City*

Tune: IRBY



1. Once in roy - al Da - vid's cit - y Stood a  
2. He came down to earth from heav - en Who is  
3. And, through all his won - drous child - hood, He would  
4. For he is our child - hood's pat - tern, Day by  
5. And our eyes at last shall see him, Through his



low - ly cat - tle shed, Where a moth - er laid her  
God and Lord of all, And his shel - ter was a  
hon - or and o - bey, Love and watch the low - ly  
day like us he grew; He was lit - tle, weak, and  
own re - deem - ing love; For that child so dear and



ba - by In a man - ger for his bed.  
sta - ble, And his cra - dle was a stall.  
maid - en In whose gen - tle arms he lay.  
help - less, Tears and smiles like us he knew.  
gen - tle Is our Lord in heav'n a - bove.



Mar - y was that moth - er mild;  
With the poor and meek and low - ly  
Chris - tian chil - dren all should be  
And he feels for all our sad - ness,  
And he leads his chil - dren on



Je - sus Christ, her lit - tle child.  
Lived on earth our Sav - ior ho - ly.  
Kind, o - be - dient, good as he.  
And he shares in all our glad - ness.  
To the place where he is gone.

**DEACON CHAPLAINS:**

Deacon Peter Burns  
Deacon Jerry Crall

**GREETERS:**

The Hospitality Ambassadors of  
Saint Timothy Catholic Church

**MASTER OF CEREMONIES:**

Reverend Carl Melchior  
Reverend Anthony Ustick

**MUSIC MINISTRY:**

Christopher Berke, *Schola Director*  
Chase White, *Accompanist*  
The Diocesan Men's Schola

**READER:**

Gus Lloyd

**SEMINARIAN SERVERS:**

Don Amodeo  
Zack Brasseur  
Johnatan Fernandez  
Peter Gonzalez  
Reinaldo Jara  
Mark Yarnold

We thank Reverend Kenneth Malley, Pastor,  
and the staff of Saint Timothy Catholic Church  
for their generosity and hospitality in hosting  
this Evening Prayer.

**Music Acknowledgments**

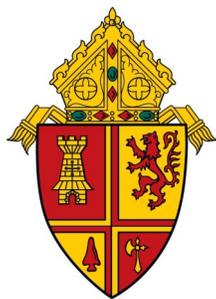
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ST. PETERSBURG**