

# RITE OF ORDINATION OF PRIESTS



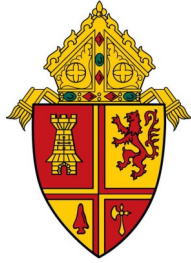
Diocese of Saint Petersburg

May 21, 2022

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# The Ordination of Priests

## For the Diocese of Saint Petersburg



Most Reverend Gregory L. Parkes, J.C.L.  
*Bishop - Diocese of Saint Petersburg*  
*Ordaining Bishop*

### *Candidates for Ordination*

Rev. Mr. Donald J. Amodeo

Rev. Mr. Zachary Edward Brasseur

Cathedral of Saint Jude the Apostle  
Saint Petersburg, Florida

May 21, 2022

11:00 a.m.

**HONORED CONCELEBRANTS:**

Most Reverend Robert N. Lynch (ret.)  
*Bishop Emeritus*

Right Reverend Isaac Camacho, O.S.B.  
*Abbot, St. Leo Abbey*

Reverend Monsignor Robert Morris, V.G.  
*Vicar General*

**DEACONS OF THE MASS:**

Rev. Mr. Christian Galvan  
Rev. Mr. Rick Wells

**READERS:**

Reinaldo Jara  
*First Reader*

Heidi Varley  
*Second Reader*

**VESTING CLERGY:**

Rev. C. Timothy Corcoran, J.D.  
Rev. Msgr. Robert Gibbons  
Rev. Victor Amorose

**VESTMENT BEARERS:**

Dr. Donald & Angela Amodeo  
Brad & Kathy Brasseur

**GIFT BEARERS:**

Matthew Richey  
*Nephew of Deacon Amodeo*

Harrison Boyle  
*Nephew of Deacon Brasseur*

## The Candidates for Ordination—2022

**Deacon Donald Amodeo**, was born in Buffalo, New York, to Dr. Donald and Angela Amodeo. The family moved to Florida where he, his parents and four sisters—Jessica, Christine, Mary, and Theresa— lived the Faith as parishioners of St. Mary Catholic Church in Tampa.

While he has lived most of his life in Florida, Don would later head back up north to the Franciscan University of Steubenville to discern the priesthood. He took some wonderful theology courses, yet ended up with a marketing degree, eventually channeling his creative energy into a successful startup business and authoring the afterlife adventure “Dead & Godless.”

But the Lord wasn’t done with him yet! That old calling came back, and this time he said yes. Don began his seminary formation for the Diocese of St. Petersburg by attending St. John Vianney College Seminary in Miami for pre-theology and St. Vincent de Paul Regional Seminary in Boynton Beach for theology. He was ordained a Deacon in April of 2021.

As a seminarian for the Diocese of St. Petersburg, Don has served in the following parishes: St. Raphael (St. Petersburg), St. Stephen (Riverview), and St. Paul (St. Petersburg). Reverend Don Amodeo’s first priestly assignment is as Parochial Vicar at Nativity Parish in Brandon.

**Deacon Zachary Brasseur** was born in St. Petersburg, Florida. He and his sisters - Amy, Alexis and Jessica - were raised by Brad and Kathy Brasseur and attended St. Paul Catholic Church in St. Petersburg. After graduating from St. Petersburg High School he attended St. Leo University where he studied history and theology.

The seeds of his vocation were planted at a young age by his acquaintances with so many happy and joyful priests. Through involvement in Life Teen and campus ministry in college, as well as a deepening prayer life, the Lord invited him to consider more seriously what was already moving in his heart. In the fall of 2015 he gave his “yes” to the Lord and began seminary formation by attending St. John Vianney College Seminary in Miami for pre-theology and St. Vincent de Paul Regional Seminary in Boynton Beach for theology. He was ordained a Deacon in April of 2021.

In his free time, Zach enjoys following the Tampa Bay Rays, playing golf, keeping up with world events, and listening to history podcasts. He is also a firm believer that St. Petersburg is the greatest city in the world, and he is excited to be a priest in the place he calls home.

As a seminarian for the Diocese of St. Petersburg, Zach has served in the following parishes: St. Lawrence (Tampa), Nativity (Brandon), St. Timothy (Lutz), St. John Vianney (St. Pete Beach), and St. Paul (St. Petersburg). Reverend Zach Brasseur’s first priestly assignment is as Parochial Vicar at Our Lady of Lourdes Parish in Dunedin.

**W**e welcome your participation. In order to maintain a reverent and dignified celebration, please switch your electronic devices to their silent mode of operation, remain at your place during the ceremony and refrain from all photography.

# INTRODUCTORY RITES

## RITOS INICIALES

### Prelude

*Preludio*

THE STRIFE IS O'ER - arr. by Patricia Hurlbutt

AVE MARIA - arr. by Matthew Prins

*Handbell Choir ♦ St. Mary Catholic Church ♦ Tampa*

### Entrance Hymn

*Canto de Entrada*

All stand / De pie

O GOD, BEYOND ALL PRAISING

Tune: THAXTED

1. O God, beyond all praising, we worship you today  
and sing the love amazing that songs cannot repay;  
for we can only wonder at ev'ry gift you send,  
at blessings without number and mercies without end:  
we lift our hearts before you and wait upon your word,  
we honor and adore you, our great and mighty Lord.
2. The flow'r of earthly splendor in time must surely die,  
its fragile bloom surrender to you, the Lord most high;  
but hidden from all nature the eternal seed is sown  
though small in mortal stature, to heaven's garden grown:  
for Christ the man from heaven from death has set us free,  
and we through him are given the final victory.
3. Then hear, O gracious Savior, accept the love we bring,  
that we who know your favor may serve you as our King;  
and whether our tomorrows be filled with good or ill,  
we'll triumph through our sorrows and rise to praise you still:  
to marvel at your beauty and glory in your ways,  
and make a joyful duty our sacrifice of praise.

### Greeting

*Saludo*

## Penitential Act (B)

### Acto Penitencial (B)

*Bishop:* Have mercy on us, O Lord.

*People:* **For we have sinned against you.**

*Bishop:* Show us, O Lord, your mercy.

*People:* **And grant us your salvation.**

## Kyrie

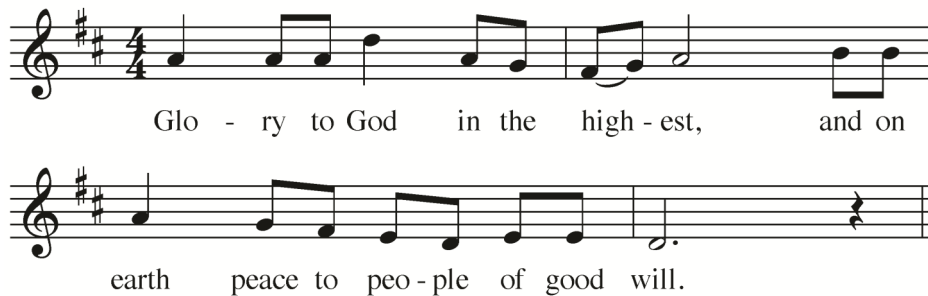
### Kyrie

## Glory to God

### Gloria

*Melodic Gloria (2010)*

#### Refrain:



Glo - ry to God in the high - est, and on  
earth peace to peo - ple of good will.

#### *Verse 1:*

We praise you, we bless you,  
we adore you, we glorify you,  
we give you thanks for your  
great glory,  
Lord God, heavenly King,  
O God, almighty Father.

#### **Refrain.**

#### *Verse 2:*

Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world, have mercy on us;  
you take away the sins of the world, receive our prayer;  
you are seated at the right hand of the Father, have mercy on us.

#### **Refrain.**

#### *Verse 3:*

For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High, Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father. Amen.

#### **Refrain.**

## Opening Prayer

### Oración Colecta



# LITURGY OF THE WORD

## LITURGIA DE LA PALABRA

### First Reading

*Primera Lectura*

Jeremiah 1:4-9

*Translation:*

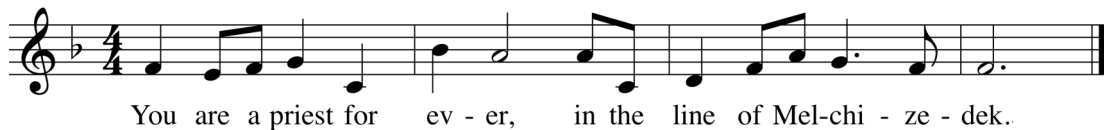
The word of the LORD came to me thus:  
Before I formed you in the womb I knew you,  
before you were born I dedicated you,  
a prophet to the nations I appointed you.  
“Ah, Lord GOD!” I said,  
“I know not how to speak; I am too young.”  
But the LORD answered me,  
Say not, “I am too young.”  
To whomever I send you, you shall go;  
whatever I command you, you shall speak.  
Have no fear before them,  
because I am with you to deliver you, says the LORD.  
Then the LORD extended his hand and touched my mouth saying,  
See, I place my words in your mouth!

*Reader:* Palabra de Dios. *All respond:* **Te alabamos, Señor.**

### Responsorial Psalm

*Salmo Responsorial*

Psalm 110



### Second Reading

*Segunda Lectura*

1 Peter 5:1-4

*Tend the flock of God in your midst and you will receive the unfading crown of glory.*

# Gospel Acclamation

*Aclamación del Evangelio*

All stand / De pie

*Festival Alleluia*

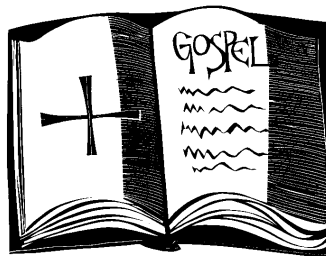


# Gospel

*Evangelio*

Matthew 9:35-38

*Ask the master of the harvest to send out laborers for his harvest.*



# RITE OF ORDINATION

## RITO DE LA ORDENACIÓN

All sit / Sentados

### Call & Presentation of the Candidates

#### *Llamado y Presentación del Candidatos*

A Deacon, on behalf of the community, summons the candidates by name. Then Fr. Chuck Dornquist (Vocations Director) and Fr. Alfredo Hernández (Rector of St. Vincent de Paul Seminary) present the candidates to the Bishop and testify to their worthiness for ordination.

### Election by the Bishop & Consent by the People

#### *Elección por parte del Obispo y Consentimiento del Pueblo*

The Bishop, on behalf of the entire Church, accepts the Elect and calls them to ordination as priests. The community responds with applause and repeats the *Festival Alleluia*.

Al-le-lu-ia, al-le - lu-ia, al - le-lu - ia.

Al-le-lu-ia, al-le - lu-ia, al - le-lu - ia.

### Homily

#### *Homilía*

Most Reverend Gregory L. Parkes

### Examination of the Candidates

#### *Examen del Candidatos*

In a series of five questions, the Bishop asks the Elect to express their desire and willingness to be ordained a priest and to fulfill the responsibilities that come with ordination.

### Promise of Obedience

#### *Promesa de Obediencia*

Kneeling before the Bishop, each of the Elect places his joined hands between those of the Bishop and promises him respect and obedience.

# Litany of the Saints

All stand / De pie

## Letanía de los Santos


A Deacon will invite all in the assembly to stand while the Elect prostrate themselves during the Litany. The assembly remains standing for the Litany.



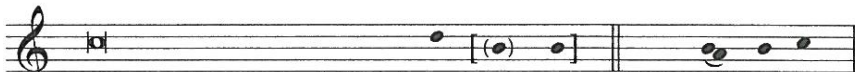
V. Lord, have mer-cy. R. Lord, have mer-cy.



V. Christ, have mer-cy. R. Christ, have mer-cy.



V. Lord, have mer-cy. R. Lord, have mer-cy.

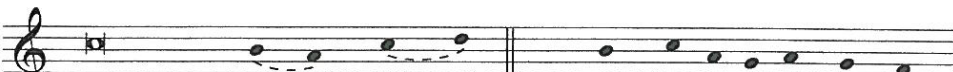


Holy Mary, Mother of God, [ ] R. pray for us.

...  
All holy men and women, Saints of God, R. pray for us.



Lord, be mer-ci-ful, R. Lord, de-liv-er us, we pray.



From all e - vil, R. Lord, de-liv-er us, we pray.

...  
By the outpouring of the Holy Spirit, R. Lord, deliver us, we pray.



Be merciful to us sin-ners, R. Lord, we ask you, hear our prayer.

...  
Jesus, Son of the liv-ing God, R. Lord, we ask you, hear our prayer.



Christ, hear us. R. Christ, hear us.



Christ, gra-cious-ly hear us. R. Christ, gra-cious-ly hear us.

## **Imposition of Hands**

All sit / Sentados

### *Imposición de las Manos*

Following the ancient custom found in Scripture, the Bishop places his hands upon the head of the Elect, praying in solemn silence for the gift of the Holy Spirit. Then all the concelebrating priests who are present lay hands upon the Elect. During this ritual gesture, *Veni Sancte Spiritus*, will be sung by the choir

## **Prayer of Ordination**

All stand / De pie

### *Oración Consecratoria*

The Bishop extends his hands over the Elect who are kneeling before him and prays that they may be worthy of the ministry which they will embark.

## **Investiture with Stole and Chasuble**

All sit / Sentados

### *Imposición de la Estola y la Casulla*

Assisted by a presbyter, the newly ordained Priests are vested with a stole and chasuble, the vestments worn during the celebration of the Eucharist.

## **Anointing of the Hands**

### *Unción de las Manos*

The Bishop anoints the hands of the new Priests with Sacred Chrism that had been consecrated at the Chrism Mass during Holy Week 2022.

## **Presentation of the Gifts**

### *Presentación de las Ofrendas*

The Bishop receives the gifts of bread and wine from the people. The paten and chalice that have been prepared for the celebration of Mass are then presented to the newly Ordained by the Bishop.

**R**ecieve the oblation of the holy people to be offered to God. Understand what you will do, imitate what you will celebrate, and conform your life to the mystery of the Lord's Cross.

From the Ordination of Priests (2021)

# Kiss of Peace

## *Beso de la Paz*

The Bishop exchanges the kiss of peace with the newly Ordained. Then all the priests who are present exchange the fraternal kiss with the newly Ordained as a gesture of welcoming them into priestly ministry.

During the ritual gesture of the kiss of peace, the assembly is invited to join in singing the following songs.

### 1. O GOD, YOU SEARCH ME

Bernadette Farrell



1. O God, you search me and you know me.
2. You know my rest - ing and my ris - ing.
3. Be - fore a word is on my tongue, Lord,
4. Al - though your Spir - it is up - on me,
5. For you cre - at - ed me and shaped me,



1. All my thoughts lie o - pen to your gaze.
2. You dis - cern my pur - pose from a - far,
3. You have known its mean - ing through and through.
4. Still I search for shel - ter from your light.
5. Gave me life with - in my moth - er's womb.



1. When I walk or lie down you are be - fore me:
2. And with love ev - er - last - ing you be - siege me:
3. You are with me be - yond my un - der - stand - ing:
4. There is no - where on earth I can es - cape you:
5. For the won - der of who I am, I praise you:



1. Ev - er the mak - er and keep - er of my days.
2. In ev - 'ry mo - ment of life or death, you are.
3. God of my pres - ent, my past and fu - ture, too.
4. E - ven the dark - ness is ra - dian - t in your sight.
5. Safe in your hands, all cre - a - tion is made new.

## 2. TAKE, O TAKE ME AS I AM

John L Bell, Iona Community

Ostinato Refrain

Take, O take me as I am; sum - mon out what I shall  
be; set your seal up-on my heart and live in me.

The musical score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system contains the lyrics 'Take, O take me as I am; sum - mon out what I shall'. The second system contains the lyrics 'be; set your seal up-on my heart and live in me.' The piano accompaniment features a prominent ostinato pattern in the left hand, consisting of a sequence of chords that repeats throughout the piece.

Following the Kiss of Peace, the newly ordained Priests, Father Don Amodeo and Father Zach Brasseur, will take their places amongst the presbyterate and concelebrate the Mass with Bishop Parkes and their brother priests.



Saints Peter & Paul

# LITURGY OF THE EUCHARIST

## LITURGIA DE LA EUCARISTÍA

### Preparation of the Altar & Gifts

*Preparación del Altar y de las Ofrendas*

#### TAKE, LORD, RECEIVE

Verse 1



1. Take, Lord, re-ceive all my lib-er-ty, my



1. mem-o-ry, un-der-stand-ing, my en-tire will.

Refrain



Give me on-ly your love and your grace: that's e-



nough for me. Your love and your grace



are e-nough for me.

Verse 2



2. Take, Lord, re-ceive all I have and pos-sess.



2. You have giv-en all to me; now I re-turn it. to Refrain

Verse 3



3. Take, Lord, re-ceive, all is yours now; dis-



3. pose of it whol-ly ac-cord-ing to your will. to Refrain



## Holy, Holy, Holy

*Santo, Santo, Santo*

*A Community Mass, 2010*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav'n and earth are full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord. Ho -  
san - na in the high - est, ho - san - na in the high - est.

## Memorial Acclamation B

*Aclamación Conmemorativa B*

*A Community Mass, 2010*

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

## Great Amen

*Gran Amén*

*A Community Mass, 2010*

A - men, a - men, a - men.

# The Lord's Prayer

Traditional Chant

## Padrenuestro

Our Fa - ther, who art in heav - en, hal - lowed be thy name;  
thy king - dom come; thy will be done on earth as it  
is in heav - en. Give us this day our dai - ly bread;  
and for - give us our tres - pass - es as we for - give  
those who tres - pass a - gainst us; and lead us not  
in - to temp - ta - tion, but de - liv - er us from e - vil.  
*All:*  
For the king - dom, the pow'r, and the  
glo - ry are yours, now and for ev - er.

# Sign of Peace

## Signo de Paz

# Lamb of God

## Cordero de Dios

Holy Cross Mass

*Cantor or Choir:* \*Lamb of God, you take a-way the sins of the world,  
*All:* have mer-cy on us. *To repeat* *Last time* grant us peace.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains the melody for the first line of the hymn. Above the staff, the text '\*Lamb of God, you take a-way the sins of the world,' is written. Above the second staff, the text 'have mer-cy on us.' is written. The second staff contains two distinct musical phrases: one labeled 'To repeat' and another labeled 'Last time', both with their respective lyrics 'grant us peace.' below them. A triplet of eighth notes is indicated above the final notes of the first line.

# Communion Procession

## Comunión

### 1. ESTE PAN Y VIDO

Carmelo Erdozain

*Estribillo*

Es - te pan y vi-no, Se-ñor, se trans-for-ma - rán  
 en tu cuer-po y san-gre, Se-ñor, en nues-tro man - jar.

*Estrofas*

1. Gra-cias al sol y al la - bra-dor en el al -  
 2. Lo que sem-bré con mi do - lor, lo que pe -

1. tar flo - re - cen hoy las es - pi - gas,  
 2. dí en mi o - ra - ción, hoy son fru - tos,

*al Estribillo*

1. los ra - ci - mos que pre - sen - ta - mos a Dios.  
 2. son o - fren - das que pre - sen - ta - mos a Dios.

The musical score is written on four staves. The first two staves are for the 'Estribillo' (Chorus) and are in 4/4 time. The next two staves are for the 'Estrofas' (Verses) and are in 3/4 time. The lyrics are written below the notes. The score concludes with a final line labeled 'al Estribillo'.

The Communion music continues on the next page →

## 2. ANIMA CHRISTI

*The Diocesan Choir*

Á - ni - ma Chris - ti, sanc - tí - fi - ca - me. Cor - pus Chris - ti, sal - va me.  
San - guis Chris - ti, i - né - bri - a me. A - qua lá - te - ris Chris - ti, la - va me.

The image shows a musical score for a choir. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the Latin text: 'Á - ni - ma Chris - ti, sanc - tí - fi - ca - me. Cor - pus Chris - ti, sal - va me.' The second staff contains the melody for the second line: 'San - guis Chris - ti, i - né - bri - a me. A - qua lá - te - ris Chris - ti, la - va me.' The lyrics are written below the notes.

Rev. Marco Frisina, © 2000, by Pauline Media (Daughters of St. Paul).  
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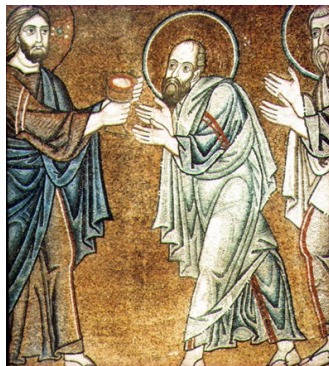
### Translation of the Latin text:

*Soul of Christ, sanctify me.*

*Body of Christ, save me.*

*Blood of Christ, inebriate me.*

*Water from the side of Christ, wash me.*



## Prayer after Communion

*Oración después de la Comunión*

# THE CONCLUDING RITE

## RITO DE CONCLUSIÓN

### Pontifical Blessing

#### *Bendición*

- Bishop:* The Lord be with you.  
*People:* **And with your spirit.**  
*Bishop:* Blessed be the name of the Lord.  
*People:* **Now and forever.**  
*Bishop:* Our help is in the name of the Lord.  
*People:* **Who made heaven and earth.**

Before the final blessing, the newly ordained Priests will offer their blessing upon the Bishop. Then the Bishop blesses the assembly with the sign of the cross.

### Dismissal

#### *Despedida*

A Deacon dismisses the assembly.



Next page for the Concluding Hymn →

# Recessional

*Procesión*

## LAUDATE, LAUDATE DOMINUM

Christopher Walker

Refrain

Lau - da - te, lau - da - te Do - mi - num, om - nes gen - tes, lau -  
We praise you, we praise your ho - ly name, God of jus - tice, e -

da - te Do - mi - num. Ex - sul - ta - te, ju - bi - la - te per  
ter - nal - ly the same. May our liv - ing be thanks - giv - ing, re -

an - nos Do - mi - ni, om - nes gen - tes. gen - tes.  
joic - ing in your name now and al - ways. al - ways.

You are invited to a reception  
in the Cathedral Center  
immediately following the liturgy.

Father Don Amodeo & Father Zach Brasseur  
will greet their guests  
and offer their first blessings.

Mark your calendars for next year's  
ordination date:  
Saturday, May 20, 2023

### MUSIC ACKNOWLEDGEMENTS

Words to *O God, Beyond All Praising* by Michael Perry © 1987 by Hope Publishing, Carol Stream, IL; *Melodic Gloria*, by James J. Chepponis, © 1986, 2010; *Psalm 110: You Are a Priest Forever* by Tony E. Alonzo, © 2012; *Take, O Take Me As I Am* by John L. Bell and the Iona Community, © 1995; the Eucharistic Prayer acclamations from *A Community Mass* (Holy, Memorial Acclamation B & Great Amen) by Richard Proulx, © 1971, 2006 & 2010; and the *Lamb of God* from the *Holy Cross Mass* by David Clark Isele © 1979, are all published by GIA Publications, Chicago, IL.

*O God, You Search Me* by Bernadette Farrell, © 1992; *Take, Lord, Receive* by John Foley, S.J., © 1975; *Este Pan y Vido* by Carmelo Erdozáin & San Pablo Communication, © 1979; and *Laudate, Laudate Dominum* by Christopher Walker © 1997, all are published by OCP Publications, Portland, OR..

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