

Evaluation of the Celebration of Mass

The Introductory Rites

“The purpose of these rites is that the faithful who are assembling should become a community and dispose themselves to listen properly to God’s word and to celebrate the Eucharist worthily.” (GIRM, no. 46)

Gathering / Procession

- The hymn selected was:
 - based on the liturgical season
 - the readings of the day
 - was a general gathering song
- The *Book of the Gospels* was carried in procession by a deacon or in his absence a reader.
- The *Book of the Gospels* was placed on the altar.
- Introductions to the Mass were “brief.”

Act of Penitence

- Silent prayer was incorporated.
- The **Rite of Blessing & Sprinkling Holy Water** was used.
- Option A:** The Confiteor with sung *Kyrie* With spoken *Kyrie*
- Option B:** “*We have sinned against you: Lord, have mercy.*”
- Option C:** The tropes to the *Kyrie* were sung Spoken

Gloria

- It was sung It was spoken

Opening Collect

- A brief period of silence was used after the introduction.
- It was prayed, not just spoken.

Commendations:

Recommendations:

Liturgy of the Word

“When the Sacred Scriptures are read in the Church, God himself is speaking to his people, and Christ, present in his own word, is proclaiming the Gospel.”
(GIRM, no. 29)

The Biblical Readings

- Silence was incorporated before and after the readings, the responsorial psalm and the homily.
- Readers were well-trained and prepared.
- The readings were proclaimed from the revised (1998) edition of the *Lectionary for Mass*.
- The responsorial psalm was sung by a cantor Spoken by a reader
- The responsorial psalm was sung from the ambo Other place
- The psalm was for the particular Sunday It was a seasonal psalm
- A procession of the *Book of the Gospels* was used.
 - With candles
 - With incense

Homily

- The homily was well-prepared
- The homily developed an aspect of the Scriptures or the day/season.
- A period of silence was incorporated at the end of the homily.
- The dismissal of catechumens took place after the homily

Profession of Faith

- The creed was omitted (baptismal promises were recited or another ritual celebration took place).
- The ministers and assembly made a bow during the words, “...by the power of the Holy Spirit, he was born of the Virgin Mary...”

Prayers of the Faithful

- The intercessions were current.
- The intercessions were succinct.
- The intercessions and/or the response were sung.
- The deacon announced the intentions A reader
- The intercessions were announced from the ambo

Commendations:

Recommendations:

Liturgy of the Eucharist

“At the Last Supper Christ instituted the Paschal Sacrifice and banquet, by which the Sacrifice of the Cross is continuously made present in the Church whenever the priest, representing Christ the Lord, carries out what the Lord himself did and handed over to his disciples to be done in his memory.” (GIRM, no. 72)

Preparation of the Gifts and Altar

- Only the gifts of bread, wine & the people’s offering were brought forward in the procession.
- Music accompanied the collection and procession of gifts.
- The wine was poured into the cups for Communion at the altar.
- Incense was used Incense was not used
- The assembly stood before the priest celebrant said, *“Pray my brothers and sisters, . . .”*

The Eucharistic Prayer

- The people’s acclamations were sung.
- Only the approved Eucharistic Prayers were used.
- The people stood after the *Amen*.

The Communion Rite

- The Lord’s Prayer was sung Spoken
- The sign of peace was offered only to those nearest.
- The EMHC came forward at the sign of peace.
- The *Lamb of God/Agnus Dei* was sung Spoken
- The tropes to the *Lamb of God* accompanied the fraction rite
- Enough bread was consecrated for the Communion of the faithful who were assembled, i.e. they did not go to the tabernacle.
- Communion under both kinds was offered at this Mass.
- The communion song began when the priest received Communion.
- The deacon and EMHC had Communion ministered to them.
- The deacon (if assisting at Mass) was a minister of the cup.
- Congregational music accompanied the Communion procession.
- The sign of reverence was offered before receiving the Body and Blood of Christ.
- All remaining Precious Blood was consumed immediately.
- The vessels were purified at a side table
- The vessels were purified immediately after the Mass.

Commendations:

Recommendations:

The Concluding Rite

- "Brief" announcements were made following the Prayer after Communion
- The solemn form of blessing was used
- The simple form of the blessing was used.

Commendations:

Recommendations:

Other items:

- The sound system worked effectively
- Music was well chosen for the season/day
- The music ministers were prepared
- Music invites participation (not difficult or beyond the assembly's abilities)
- Music is distracting or inappropriate for Mass, for example, _____
- All liturgical ministers participate fully in the Mass. *Note:* _____

- The assembly participated fully in the Mass
- The liturgical environment is appropriate for the season and draws the assembly into worship.
- The liturgical environment is distracting, for example, _____.
- The sanctuary is well-ordered Cluttered

Parish Visited: _____

Date of Visit: _____ Season or Mass of the Year: _____

Mass Time: _____

Priest Celebrant: _____

Music Minister: _____

Person Evaluating: _____